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The Young Pianist's Library, 1A: From Bach To Bartok

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Original piano pieces from the masters. Titles (in approximate order of difficulty): Funny Dialogue * Polka * Lullaby * Morning Song * The Shepherd’s Tune * Village Dance * Bagatelle * Happy Moments * A Bit of Sadness * Country Dance * Walking Piece * Nannerl’s Minuet (from L. Mozart’s “Notebook for Nanner!”) * Bourrée * Rustic Dance (Schwaebisch) * Dance Song (from J. S. Bach’s “Notebook for Anna Magdalena”) * Russian Folk Tune * German Dance * Soldiers’ March * Écossaise * Arietta * Air * Passepied * Chorale (from J. S. Bach’s “Notebook for Anna Magdalena”) * Rondino*Minuet (from J. S. Bach’s “Notebook for Anna Magdalena”) * Allegro

Bach to Bartok for the beginning piano student presented an opportunity to learn using music that may be particularly stimulating for the (much)older beginner with an interest in serious music. The editing provides some challenging opportunities in terms of phrasing and use of the left hand for more than harmony. The pieces also help to lay a strong basis for more advanced study.

This book is really great for mid-level beginners who need a "classical" song. I like that they are NOT arrangements, but the real McCoy. Thank you. The following levels are very good also.

Ideal for introducing young piano students to classical repertoire, this collection challenges them in a way that's fun and gives them a broad selection of composers, styles and moods.
I like that the songs are by the composers not arrangements of composers.

I wanted this Alfred edition the picture showed but I got Warner Bros. edition. The contents was the same but I needed different edition.

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