Concerto: Part(s) (Eighth Note Publications)
This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

**Book Information**

Series: Eighth Note Publications
Paperback: 4 pages
Publisher: Alfred Music (January 1, 2009)
Language: English
ISBN-10: 1554721962
Product Dimensions: 11 x 8.5 x 0.2 inches
Shipping Weight: 5 ounces (View shipping rates and policies)
Average Customer Review: Be the first to review this item
Best Sellers Rank: #12,553,199 in Books (See Top 100 in Books) #67 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bellini #684 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #2467 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic

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