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Requiem in Full Score (Dover Vocal Scores) Presents the orchestral and vocal score of Hector Berlioz’s _Requiem_, Op. 5 (1837) in readable format, especially impressive because of the large orchestration with its many staff lines. Contains text and prose translation by Nick Jones, program annotator for the Atlanta Symphony Orchestra. Dover edition is a republication of _Hector Berlioz Werke_ (set of complete works, vol. IV/II/7, Breitkopf & Härtel, 1900-1910). Though this Dover reprint does not reflect more recent scholarship as found in _New Edition of the Complete Works_ by Berlioz (vol. 9), it serves the music lover well. I really enjoy having access to this fine work.
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Kudos to Dover for this edition of Berlioz’s masterpiece. Besides the large size, it features the full Latin texts with English translations and a complete list of the monumental performing forces. I have followed this score numerous times with the Spano/ASO recording and have found it easy to follow each time. You can't beat the price, either--definately recommended for anyone that enjoys Berlioz.

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