La Damnation De Faust: Dramatic Legend In Full Score (French Edition)
Synopsis

Several of the most gifted composers of the 19th century created major works based on Goethe’s Faust, and Berlioz’s La Damnation de Faust is widely considered the greatest of them all. Scored for three solo singers, chorus, and orchestra, it displays all the qualities that make Berlioz so popular with audiences, conductors, and performers alike: brilliant and innovative orchestration, lyric and dramatic vocal writing, and magnificent choruses. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

You will find in this book a very thorough writing of this magic 19th century masterpiece. The text is in both German (the original Goethe’s) and French and all the Hector Berlioz indications are written down (French only). As nothing can be perfect it lacks at many pages the indication of which instrument is playing, although you can figure out who they are when you are reading music you have no time for this.

This is a FULL ORCHESTRAL SCORE. Those of us use to reading these scores have no problem at all in knowing which lines belong to the instrumentation. Dover produced these hardbound works as a special edition hence few are now remaining. I wholeheartedly recommend this Dover edition. I have the Kalmus, and this Dover edition is much easier to read.

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