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**Synopsis**

This collection features a selection of classical pieces by the world’s most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. This selection of pieces is intended for absolute beginners. While other books have an accompaniment part for teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna È Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music Disclaimer: this edition does not include an insert. The pieces are presented for duet and then, at the end of the book, the parts for the soloist instrument.

**Book Information**

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**Customer Reviews**

Yes, this is the only booklet I know of that makes it possible for lovers of classical music to introduce others to it. I’m going to play keyboard along with my son-in-law, who plays electric guitar and loves heavy metal music---but he’d like to get introduced to classical music as well. Since he doesn’t read standard music notation, he really appreciates the guitar tablature notation. I like the selection of classical pieces, because they’re all well known and easy to play for a beginning keyboardist. We are both looking to playing these pieces together.
These selections can be played with either an electric or classical guitar. The guitar parts are straightforward for the level one guitar student but he will be better off if he/she can read music. I understand that beginners on the e-guitar want to go straight to Jimmy Hendrix or George Harrison material. They will be better off in the long run if they learn some serious musicianship as shown in this book. Regarding the piano parts, I purchased this to play with my 8 year old grandson who is two years into piano lessons. With advice from his piano teacher, he can handle the piano parts but it is a stretch because he doesn't have any experience playing with another person. However, the shared experience has been fun for both of us. All this said, it is a good book to expand the repertoire of either or both players. Remember the instructions about how to get to Carnegie Hall: "Practice, practice, practice!" If you are looking for positive experiences playing piano - guitar duets, this is a good way to get started.

I found these arrangements disappointing, due to their bare-bones simplicity. This material may be appropriate for persons who are picking up a guitar for the first time.

Very good pieces. Do not like arrangements. So basic in the melodic line (themes are so short and incompleted), and the harmony is simplified in excess.

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