This collection features a selection of classical pieces by the world’s most renowned composers: George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edgar Grieg and Edward Elgar. For the beginner Double Bass player. All pieces in first position, including left hand fingerings. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon La Donna È Mobile Dance of the Flowers Für Elise Greensleeves In the Hall of the Mountain King Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music

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Exactly what I was looking for. I teach string bass and wanted a collection of reasonably easy to play, tasty pieces to prepare a student to enter and succeed in their school music program. Useful pieces for any introductory bass player. Fun to play as well. Simandle provides the guts. It’s too bad there isn’t another step by step approach like Simandle’s Method but at a slower pace.

this is super basic. Single page (roughly 16-30 measures) for each song, very simple all 1st or second fret (1/2 or 1st position). It might be appropriate for elementary school kids with no musical background, who are just barely getting started, but anyone beyond that will find them too simple.
Good starters for beginners to practice the older classical pieces and folk songs. I found it a good addition to my library.

Great Learning tool for a Beginner Bass player. My Son is a Bass player in Middle school and needed some tools to assist in his practice at home.

Great resource for young players, but I wish they didn't put ALL of the fingerings in all of the songs.

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