32 Variations (Kalmus Edition)
Beethoven composed his 32 Variations on an Original Theme in C minor, WoO. 80, in 1806. It begins with an eight-bar main theme and there follow 32 variations based on that theme. The variations differ in character, technical difficulty and dynamics.

Book Information

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Customer Reviews

the same as they have always been: a budget alternative to pricier European editions. The musical typeface is too bold, the pageturn convenience is non-existent, and there is an error in the score: a measure has an extra 1/8 note rest. Yet, without budget editions, students would have to pay a lot more for the same music. See [...] for an inexpensive, readable, layout and page-turn-friendly alternative.

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